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Wellesley College News

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WELLESLEY COLLEGE

VOL. XXXV WELLESLEY, MASS., FEBRUARY 3, 1927 No. 16

FEB 1 1927

NOTRE DAME ORGANIST COMES SUNDAY NIGHT

Louis Vierne, Composer and Cathedral Organist, Ushers In Series Of Recitals

WAS PUPIL OF CESAR FRANCK

The concert to be held in Houghton Memorial Chapel at eight o'clock Sunday, February 13, given by Louis Vierne, composer and organist of Notre Dame Cathedral, Paris, is the first of several organ recitals to be given in Wellesley before the end of Lent. Louis Vierne has long held a position of international fame, distinguished by the quality of his performance as an organist and improvisateur, and by the brilliancc of his compositions. Born at Poitiers, France, in 1870, he received his first serious musical instruction under the supervision of no less a personage than the great Cesar Franck himself. Later, studying with Widor and Guilmant, he won the first organ prize at the Conservatory at the age of 24, being appointed assistant to Widor at St. Sulpice, and becoming assistant to Guilmant in his organ classes at the Conservatory until the master's death in 1911.

In 1900 he was appointed to the enviable post of Titular Organist of Notre Dame Cathedral, a position which entitles the recipient to life tenure. Numerous concert tours in England, France, Belgium, Switzerland, Italy, Germany and Austria have firmly established his reputation as one of the foremost performers of the day. M. Vierne has developed his gift of improvisation among his pupils, among whom are the names of Bonnet, Boulanger, Barie, Jacob, as well as numerous English and American organists of distinction.

As a composer Vierne has achieved success in nearly all fields of composition, with particular emphasis on his organ works. These include five symphonies. Among many new works which this famous composer will introduce in America this season is his first great work for organ and orchestra, entitled *Pieces Symphoniques*. consisting of a special arrangement of three movements from different organ symphonies. Lovers of the organ will be pleased to learn that one of these movements is the famous *Finale* from Vierne's *First Symphony*,—next to the *Toccata* from Widor's *Fifth Symphony*, perhaps the most popular organ piece written since the days of Mendelssohn.

Tickets to the Artists Recital Series gain admission to this concert. The concerts which follow are open to the college at large.

On February 28 comes Harold Gleason, the head of the organ department at the Eastman Music School at Rochester. On March 9, a recital will be given by Franklin Glynn, organist of All Saints Church, Worcester. Miss Helen Hogan, organist of the Central Congregational Church at Providence, R. I., will play in the Chapel, and last comes Palmer Christian, Professor of Organ at the University of Michigan. Additional concerts will he given hy members of the Music Faculty here.

FRESHMEN!

and Juniors too

AFTERMATH AND AFTER-

COMP TEA—DANCING

Friday, Feb. 4, at CLAFLIN
Wednesday, Feb. 9, at POMEROY

CANADIAN HABITANT POETRY IN RECITAL

Miss Smaill Will Give Reading Of "Habitant Of Old Quebec" To Boston Audience

DRUMMOND'S POEMS WELL KNOWN

Miss Edith Margaret Smaill of the Department of Reading and Speaking is to give a Recital of Canadian Habitant Poetry, at Steinert Hall, Boston, on Tuesday evening, February 15 at 8:15 o'clock. Miss Smaill will be assisted on this occasion hy Miss Juliette Gauthier, sister of Eva Gauthier, who will sing some of the songs of the "Habitant." Miss Ganthier has made a long and thorough study of these songs as well as the other folk songs of Canada—those of the Eskimo and the Indian—and sings them with charm and with a sympathetic understanding of the people from whom they originally came.

This announcement, without further elaboration, will he enough to send many members of the Wellesley community hastening to Morgan's Drug store where tickets for the recital are now on sale, for Miss Smalll has many times in the past delighted Wellesley audiences with her sympathetic and understanding interpretation of the French Canadian peasant. To some of the newer undergraduates, however, the opportunity to hear Miss Smaill in her most famous role comes now for the first time. To these students a preparatory word may be necessary.

The "Habitant" of the Laurentian valley found his perfect interpreter in that good physician and poet, William Henry Drummond, who moved among these simple, childlike, volatile people as a trusted friend and was able to catch in his poetry the pathos, the comedy, the rich humanity of their lives. But Dr. Drummond's poetry is cold on a printed page. It lives perfectly only when it is read aloud by one whose insight into the lives of the Habitant equals Dr. Drummond's own. Miss Smaill is acknowledged by critics everywhere to possess this insight as does no other reader living. Dr. Drummond himself, after hearing her, wrote: "No one can surpass yon in the rendering of my poems."

"The Habitant of Old Quebec," as Miss Smalll calls the program which she will give on February 15, has delighted more than five hundred audiences and these audiences have included an almost unbelievable variety of people. In England, the patrons who sponsored Miss Smaill's appearances at Steinway Hall, at the Palladium, at the Royal Colonial Institute, included H. R. H. Princess Louise, Duchess of Argyll, the Duke of Argyll, Field Marshall Lord Grenfell and Lady Grenfell, Lord Strath-

(Coutinued on Page 3, Col. 1)

LIBRARY TO HOLD EXHIBITION OF ENGLISH FIRST EDITIONS

An exhibition of some of the modern first editions from the Collection of English Poetry In the Treasure Room will be held from February 1st through February 22nd, in the case near the Brooks Room, in the Exhibition Hall at the south end of the Library building.

Three items in the exhibition are of special interest in that they are already classed as rare books:

A. E. Housman's *A Shropshire Lad;* William Ellery Leonard's *Two Lives;* and Edwin Arlington Robinson's *The Torrent and the Night Before*, which has been called the "rarest of modern books."

RECITAL BY PIANIST HAS VARIED PROGRAM

Miss Irene Scharrer Offers Recital Of Interest in Fourth of Series

Miss Irene Scharrer, pianist, was the artist last night at the fourth concert of this year's concert course at Wellesley. Miss Scharrer, who is a pupil of Tobias Matthay of London, is well-known in Germany, France, and England, as a concert-pianist. Last evening she presented the following program:

1. *Chromatic Fantasie and Fugue* Bach
2. *Sonatine in G Minor* ... Schumann
3. *Barcarolle* ..... Chopin
   Including six etudes: A flat, F Major; E flat; G flat (Black Keys); A Minor (Winter Wind); G Flat (Octave Study).
4. *La Maja et le Rossignol* . Granadas
   Elves ..... Matthay
   Ein Idyll ..... Medtner
   Prelude in G Major .... Rachmaninoff
   Gnomenreigen ..... Liszt

Concert Course Is Old Institution

The custom of offering a series of concerts each year is one of long-standing here at Wellesley.

The concerts used to be given in the Chapel, before Alumnae Hall existed, which itself was inaugurated by a concert by the Boston Symphony Orchestra, offered in the concert course, on December 5, 1923. Since that time all the recitals connected with the concert series have been given at Alumnae Hall.

During the recent war the concerts were discontinued to begin again in 1922. Since that time, some of the artists who have appeared more than once are Reinald Werrenrath, the members of the Flonzaley and the London Quartettes, and the Boston Symphony Orchestra. Other of the concerts have included recitals by Heifetz, Hoffman, Rachmaninoff, Percy Grainger, Myra Hess, Cecilia Hansen, Eva Gauthier, Levitzki, Roland Hayes and Edward Johnson, Albert Spaulding, Sigrid Onegin, and others whose names recall delightful memories to those who have heard them.

SENATE CHANGES WORDING OF 7.30 RULE PASSED BY HOUSE

At the last meeting of the Senate the rule passed by the House for the substitution of the word "town" for "village" in the 7:30 ruling was brought up for discussion. The Senate passed the proposed change in substance hut considered the wording vague and inadequate. Since there is, technically, no single 7:30 rule the Senate revised the statement of the change, so that in Part D section 1, of the Gray Book, under Chaperones and Registration, the word "town" will be substituted for "village" wherever the latter occurs. The words "for the Wellesley Hills moving pictures" and "from the Wellesley Hills moving pictures" are also to be omitted.

It is to be observed that the new reading merely makes more definite the suggestion passed by the House. This motion will now return to the House for action and when passed will go hack to the Senate for verification. The change will do away with the confusion of the terms "village" and "township" now existent.

"HIS MAJESTY'S SHIP PINAFORE" CHOSEN AS SPRING OPERETTA

Precedent Of Producing Student Piece In Past Years Is Broken In Favor Of Gilbert And Sullivan Operetta To Be Produced March 18

PREFERRED TO PIRATES OF PENZANCE

In preparation for the usual Spring event of operetta the Barnswallows Association has given itself over to the production of the inimitable achievement of Gilbert and Sullivan known as *His Majesty's Ship Pinafore*. This operetta, which has enjoyed popular fame ever since 1878 needs but brief mention to insure its being most enthusiastically received. It is an experiment of the Association this year to break the precedent of putting on an operetta originating in the student body and to substitute instead a piece of this sort which will call for no small amount of work from all the committees concerned.

Under the chairmanship of Harriet Parsons, '28, plans are already well under way. Tryouts have been held and casts and rehearsals are to be announced shortly after the close of the examination period. The production is to be directed by Mr. George B. C. Lord who is the director of the Harvard Pi Eta Shows. Professor MacDougall has charge of the music with Margaret Bixler, '27 as student chairman. Other officers and chairmen are as follows:

President	Ellen Bartlett
Vice-President	Margaret McCarty
Business Manager	Eleanor Baton
Secretry	Katherine Cast
Treasurer	Elsbeth Thexton
Scenery	Louise Jordan '29
Costumes	Dorothy Johnson '29
Porperties	Eleanor Cartinhour '28
Reading	Alice Green '27
Make-up	Helen Steers '28
Publicity	Harriet Parsons '28
Ushering	Louise Burgess '27
Music	Margaret Bixler '27
Lighting	Agnes Dugan '28

For awhile it was rumored about the campus that the *Pirates of Penzance* had been the chosen operetta. It was felt, however, by Mr. Lord, that there were too many pirate parts which girls' voices could not carry so well in a large hall as the parts of *Pinafore*. For this reason the change was made.

First produced in 1878 *Pinafore* has been a popular favorite ever since. It ran 700 nights in London and when brought to America the following year it was most heartily lauded. In fact, the American success was so great that the next Gilbert and Sullivan operetta, the *Pirates* was brought out under American rights in 1879 in New York.

Pinafore is an operetta that combines all the wit of Gilbert's verses with the charm of Sir Arthur Sullivan's melodies. Each composer seemed so perfectly to feel the mind and artistic temper of the other that they almost made one mind instead of two. Their operettas are genuinely English, are humorous and in every way delightful.

DELEGATES TO THE MILWAUKEE CONFERENCE REPORT MEETING

At Zeta Alpha Society House at 7:30 P. M. on January 28 delegates to the National Students' Conference which was held at Milwaukee from December 28 to January 1 told of the ideas and inspiration they had received. Miss DeMaris Davis took charge of the meeting and explained the purpose of the conference as "An attempt to grasp a synoptic view of the world and a deeper understanding of the problems which face us."

Miss Harriet Wildey, the first speaker on the program, gave a general outline of the conference. About twenty-eight hundred people, among whom were ministers, divinity students, undergraduates, and a large percentage of foreign students attended. The day began with thirty or forty minutes of silent prayer, followed by two lectures in the morning. The afternoon was reserved for industrial trips, conferences with the speakers, and teas given by foreign students. In the evenings prominent men spoke.

The four days were divided into four cycles. Miss Davis presented the first cycle, "Can God be accessible to us and how?" The life of today was compared with that of the time of Christ. Both centuries are markedly similar in their materialism and legalism. Our national spirit is narrow today, and we have sharp differences in social classes. Such was the case in Judea of the first century. Men feel that in such circumstances they can not follow the Christian life, yet we find that Christ in a world like ours was a loyal "churchman" devout in his prayers and in his allegiance to God.

The next cycle, "The Fatherhood of God," was presented by Miss Elsa Feichtinger. The fatherhood of God was recognized by Judaism, hut it was left to Christianity to make the fatherhood of God, the brotherhood of man. We must love our fellow man not as a superior pityingly loves an inferior, but as equals love. In China, Miss Feichtinger said, rumor has it that the Christians are talkative about their religion, but they do not live

(Continued on Page 3, Col. 1)

BOSTON SYMPHONY ORCHESTRA PLANS BEETHOVEN FESTIVAL

The Centenary Festival for Ludwig van Beethoven is to start on March 22, lasting through the 29th and will he held at Boston Symphony Hall. The Boston Symphony Orchestra conducted by Serge Koussevitzky will direct the ceremonies, assisted by the Harvard Glee Club, the Radcliffe Choral Society, the London String Quartet, and the Lenox String Quartet. Other solo artists will help in rendering Beethoven's music of which the Nine Symphonies, The Missa Solennis, and Chamber Music are to be rendered. Commemorative addressses constitute part of the program.

Plans for Wellesley's part in the universal celebration of Beethoven's Anniversary center about the dates March 13, 14, and 15. A feature will be a lecture-recital hy Mrs. Edward MacDowell.

Ambitious? Energetic?

AFTER MIDYEARS

Watch the Bulletin Boards!

NEWS TRYOUTS

for

FRESHMEN and SOPHOMORES

Try your hand at Journalism!

PROMENADERS CIRCLE THE POND TO STRAINS OF GERMANIA BAND

The *Courant*, June 14, 1889.

June 8 was the red-letter day in the annals of '90. It dawned happily a sunshiny and balmy day, though for weeks the weather had been so stormy and fickle that it was hard to believe that such good fortune would be lasting. But in the evening the grounds without were lighted with lanterns and a hazy moon presented the desired fairy-like sylvan scene which has been so much enjoyed in former promenades and which can not be improved. The promenade was around Longfellow's fountain this year, while the way to Point Tupelo was "go-as-you-please", and the change proved a wise one. The fountain was playing, though the recent rains did not seem to have swelled its stream to any remarkable extent. A pretty effect was produced by the circling frame of electric lights at the base of the fountain and another a little above this. The Thomson-Houston Electric Light Company most kindly furnished and arranged this lighting free of all expense and accomplished very satisfactory results. Lanterns around the pond also by their reflection, made it seem a bed of twinkling lights.

Music Hath Charms

The Germania band during the first part of the evening played at the second floor center, but in the latter half of the evening out-of-doors at the east end of the hill, and all those who had been too long chained by the charms within could no longer resist the strains of the music without, but hastened to the promenade.

As the guests entered the front doorway they were received by an innumerable host of ushers from the sophomore ranks, who with much tact and quickness, in spite of the almost impenetrable obstacles in the way, hospitably played the part of a reception committee and led the strangers to their friends.

Miss Bean Wears Yellow

When once passage was gained, through the mass of evening suits and dresses of all discriptions to the Browning Room, the guests were then introduced to Miss Gowans and Miss May, President and Vice-president of the Junior Class, to the College President, Miss Shafer, and Miss Bean, President of the Senior Class. Miss Gowans, in her simple but exquisite dress of white silk and tulle, trimmed with a spray of forget-me-nots, made a perfect hostess for the occasion. Miss Shafer won even more completely all hearts of '90 by wearing the class colors in her lilac silk and carrying the class flower, heliotrope. Miss Bean wore a dress of lemon yellow silk, carrying red roses, and Miss May a dainty gown of tan-colored surah which was well offset by a handsome bunch of Jacqueminots.

A MAN ATTENDS JUNIOR PROM BUT CONFESSES IS "PUT OUT"

It was on the evening of May 3rd, 1880, in Society Hall that the class of '80 was received by the class of '81, who had prepared a little surprise in the way of entertainment, which necessitated the presence of a *man*, a most unusual figure on such occasions. This was Professor Churchill of Andover, who delighted the assembled company with a Shakespeare reading, which the reception committee felt to be more than they could undertake to do themselves.

After the departure of the gentleman, the ladies executed with grace and skill a popular dance of the period, known as the Virginia Reel. This closed the evening's entertainment which was said to be highly gratifying. No mention has been made of refreshments, which may seem a strange omission to modern classes, but at that time it was not considered the correct thing to serve them on such occasions.

THE GRAND MARCH STARTS AT 6:30; CURFEW TOLLS AT 11

From the NEWS, Feb. 15, 1917. The class of 1918 rendered themselves forever famous in the annals of Wellesley College on the occasion of their first Junior Hop, Saturday, February 10. The affair was held at the Maugus Club in Wellesley Hills, where the use of the decorations of the Senior Promenade simplified the amount of time and labor in the preparations. The Grand March, led by Frances Dunham, chairman of the committee, began at 6.30. The dancing began promptly at seven, and lasted until eleven. The Country Club furnished adequate accommodations for the hundred and seventy-five couples who attended. The guests of honor were Miss Pendleton, Miss Waite, Miss Davis, Dr. Calkins, and Mrs. Calkins. Music was furnished by an eight-piece orchestra.

The success of this first Junior Hop certainly warrants its becoming a precedent in future years. The dance, held the same week-end as the Senior Promenade, and in conjunction with Glee Club concert and tea dances, occurs at a very favorable time. Long life to what 1918 has started!

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CANADIAN HABITANT POETRY IN RECITAL

(Continued from Page 1, Col. 2)

cona and Mount Royal and Lady Strathcona, Sir Gilbert and Lady Parker, and many other distinguished men and women. She has read the same program in Rocky Mountain mining camps. Wellesley has heard her many times, of course, and she is a favorite guest at other colleges and at a great number of clubs.

Mr. Gilbert Chesterton says of her, "Miss Smaill recited Canadian poetry, gossip, folk-lore, with the double success which is the crown of such an enterprise." And Mr. Ralph Connor, the well-known Canadian author writes, "You surprised me not only with your evident and thorough knowledge of the French-Canadian and his surroundings, but also by your perfect appreciation of and sympathy with his spirit. Your rendering of Drummond's poems was simply exquisite."

DELEGATES TO THE MILWAUKEE CONFERENCE REPORT MEETING

(Continued from Page 1, Col. 4)

up to their ideals. Christians are superficial, too often their main object is for practical gain. They are not united among themselves but are split into numerous sects.

Miss Marthe Blehle spoke of the divine possibilities of human life as revealed through religion, science, and psychology. Jesus said that to be a Christian was to be born again. Christianity removes the inertia of life, and teaches subordination of the material and physical. There is evolution going on in our religous lives as well as in scientific life. Psychology has taught us that though we can not increase our capacities, we can develop those we have; for our possibilities are limitless. Prayer gives a keynote for this change. The coming of the divine means something Godlike. Miss Biehle said that this was proof that human nature could be changed.

"The Cross" was the subject of the fourth cycle which was presented at the conference by Dr. Kennedy. Miss Dorothy Erdman told the Wellesley meeting of the last cycle. Human beings are creatures of passions, yet we preserve ourselves by truth, beauty, and God. Christ is continuously being crucified on the cross, yet he is never killed. Let us, at least, assume a small responsibility for the burden with a love that will conquer the smallness of our souls.

PIRATES OF PENZANCE ONE OF BEST PARODIES OF SULLIVAN

It is interesting in view of the selection by Barn of Gilbert and Sullivan's *Pinafore* for the spring Operetta to notice the revival in New York of *The Pirates of Penzance*. *The Boston transcript* prints an article on the revivals of Winthrop Ames who has recently produced Iolantbe and is now doing The *Pirates*. In the chronologies of Gilbert and Sullivan *The Pirates of Penzance* stands in fourth place, after *Trial by Jury*, *The Sorcerer*, and *H.M.S. Pinafore*. It is much less biting in its ridicule than many of Gilbert's later comedies. Its most pointed parody derives rather from Sullivan than from his partner.

But Gilbert, though less vigorously satiric than in many of the other playbooks, hardly lags behind Sullivan's abounding liveliness in the *Pirates*. His tale is marvelously compact and direct so much so that it is almost the briefest of these operas. The action is never precipitate. Some of the jokes actually gain by the painstaking deliberation with which they are unfolded. But they are deliberate without ever dragging. There is not so much as a useless sentence in this little homily on duty, love and intercalary vicissitudes. It runs patly, neatly, with all the fine inevitability of rhyme and dialogue which is one of the first characteristics of Gilbert's better work. Every one must concede versatility to a man who rhymes lot o' news with hypotenuse, din afore with pinafore, and magnanimity with lace and dimity.

Returning to the *Pirates* one is struck by the suggestions in this opera for travesty which Gilbert was later to elaborate in his later pieces. There is a sort of Gilbertian repertory of comic objectives. He is forever reverting to the same jokes at the expense of the everlasting taboos of Victoria's day. The *Pirates* is a repository of farcical notions which later were exploited more at length. The maidens enthuse over the scenery and strike pastoral attitudes. There are references to ancestors and ancestral obligations in the scenes in General Stanley's baronial castle which bear a resemblance to *Ruddigore*.

The *Pirates* provides a sort of pocket index to a number of Gilbert's most farcical notions. Sullivan's parody of Italian opera rises above its primary object. It reaches the level of firstrate light opera, bristling with honest melody, compact with good-natured fun.

ANCIENT MAYA CIVILIZATION LIES FORGOTTEN IN YUCATAN

Most of us are accustomed to think that history in America begins in 1492, but going "On the Trail of Ancient Cities in Central America" with Dr. Herbert J. Spinden of the Peabody Museum of Archaeology and Ethnology at Harvard, brought an extremely ancient civilization of the New World to light. Long before Columbus the Maya Indians had built up a great empire in Central America which penetrated into the heart of Mexico and included most, if not all, of Yucatan. It was along the eastern coast of the Yucatan peninsula that Dr. Spinden and his party came upon the Maya cities, now mute ruins that have become choked in the dense jungle growth.

From the curiously carved stone monuments which are a distinctive feature of the Maya culture, archaeology has been able to reconstruct some of the past. The Mayas were extraordinarily advanced. Before the Spanish reached the new continent there is evidence that they knew more about astronomy than was known in Europe at the time. Unfortunately the Spanish conquest destroyed many of the records which we might otherwise have. There is still abundant evidence of the artistic achievements of the nation; theirs was a conventionalized art that expressed itself in curious and grotesque figures which though they do not appeal to our present ideas of beauty show an unusual degree of imagination in motive. Many articles of pottery, implements and jewels have been discovered in a deep well into which all manner of sacrifices were made to certain gods. Young girls were sometimes hurled into the same pit and those who survived were hauled out after a while to tell what the gods had said to them.

Pictures of the present remnants of the once proud race show an Indian of a noticeably intelligent looking type. The similarity to the Mongolian race has often been pointed to, especially because of some statuary which bears a striking resemblance. The Indians in Yucatan today are for the most part employed by American firms to gather the substance needed in the manufacture of chewing gum.

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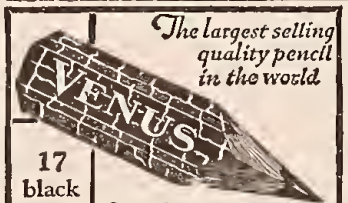

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WELLESLEY COLLEGE NEWS

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COMFORT IN RETROSPECT

Haunted by the fear of committing a crime in the way of confessing our shortcomings, the NEWS has refrained from expressing except to its most intimate friends, the unusual difficulty which it finds at the present season of the year. Comparatively few events of real news value take place; comparatively few NEWS reporters have so much spare time that they can chase down any clues which they may unearth; comparatively few people care to read a paper which is crammed with material that may seem to them far-fetched in appropriateness and obviously designed to fill it.

During the last two weeks we have enjoyed ourselves immensely browsing through the old issues of the NEWS, finding so many things which Interested us that we thought perhaps a glimpse into the past might interest our exam-weary public also. We are especially relieved to find problems similar to our own assailing the editors of the *Courant* in 1889, when "in the vacation scarcity of news, the *Courant* is driven to the last resource of a modest journal, talking about itself"; and when it endeavors to justify itself in the face of the same contradictory criticisms with which all editors always have been attacked. "Our friends from opposite quarters of the college firmament," declares the *Courant*, "demand at one and the same time why we are not more dignified and why we are not less dignified." We might add that they left these two queries to reply to each other, just as present NEWS boards are forced to do.

It is in these glimpses into the Wellesley of the past that we find not only an interest in the actual growth of the college, but in the similarity in character and purpose of its members, which after all does not change as much as it develops. We hope that our excavations into the past will prove welcome; and you may bear with us when we remind you that there will be no Issue of the NEWS next Thursday, February 10. In the meantime may we wish everybody the very best of luck with all the examinations which they have the privilege of taking.

CONDENSED INFORMATION

College communities are so frequently criticized for the exclusiveness of their interests, and college girls themselves are so conscious of the limitation of their knowledge when it comes to the affairs of the wider world that the proposed current events lectures should be enthusiastically received. That these lectures would fill an undeniable need is a fact. It is also a confession of remissness on our part. Certainly the college girl is old enough and educated enough to take a real interest in public affairs. But with our special interests and close community life which tends to withdraw us from contact with the outside world we lack sufficient interest to first find a daily newspaper and then wade through the scandal to more enlightening news. Then it has often been noted that the amours of Browning and his "Peaches" and the difficulties of the unhappy Charlie Chaplin make "easier" reading than the decisions of Kellogg. Realizing that these lectures do give us what we ought to be getting ourselves they should receive the active support of a large proportion of the community. We must realize further that if these lectures are instituted their preparation will take the time and thought of some member of the faculty, and in all fairness we should show our appreciation with attendance. Fifteen minutes on Monday morning is not long; and think of having the news predigested and selected for your benefit.

It will be useless for College Government and Christian Association to arrange for these current events lectures if enough girls will not give their active support to the innovation. Such a practical short cut to information and wisdom should appeal to every normal college girl.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

SO-CALLED SENIOR PRIVILEGES

To the Wellesley College News:

We hear that the seniors are to have more privileges. That will be nice; we approve. After three years of hard work we think that a senior deserves to be awarded. We read further and find that seniors are to have more privileges simply because underclassmen are to have less. And why should underclassmen be restricted? Is the mental calibre of Wellesley students growing less so they are incapable of taking care of themselves? We should like to know.

'27

WHITIN OBSERVATORY OPEN

On February 9 from 7:30 to 10 P. M., if the sky be clear, the Whitin Observatory will be open to the college.

WELLESLEY MIND OF 1889 WAS OVER-WEIGHTED WITH WISDOM

Most of the present college generation spends a good part of its time trying to decide what is wrong with the college. Often this attitude is, it must be admitted, mere disgruntled and casual criticism; but often it comes from a real desire to help in improving the situation which is felt to be wrong. The function of the college newspaper to act as a barometer of college feeling is a Wellesley tradition, it becomes apparent from reading these papers from their beginning. The earliest college paper, the *Courant*, desires in its articles of college interest suggestion, rebuke, illumination, and incentive, an opportunity for the exercise of "a much-desired mental hospitality."

The college of 1889 declares its official organ, was too much of a feudal community, with a yawning gulf between senior and freshman; where "Wellesley clocks tick fast, we are scattered under different roofs, in the contact of so many personalities that there come times when, too closely pressed upon, we must for the sake of self-preservation put on defensive armor." In this connection they wish the *Courant* to be "a speaking trumpet, carrying our voices a little further to those who are glad to hear."

Another criticism of the college attitude is amusing, for it is close to what might be said today. When asked why the editors of the *Courant* did not print more literary contributions, they reply that although they wish they had more, such contributions, are not freely available. The editors then go on to say, rather delightfully, that "the Wellesley mind seems to be a little solid, a little serious, a little over-weighted with wisdom and virtue. When outsiders wish to say some thing very abusive about Wellesley, they announce that we are very practical. Practicality was not found by Dante, as we remember, among the seven deadly sins of the Mount of Expiation; but still, with all reverence for sound scholarship, executive ability, and moral earnestness, let us not forget to honor the high gift of the imagination. Wings are swifter than feet, after all. And the *Courant* is a fine place for fluttering."

CHILDREN'S STORIES WANTED IN CHRISTMAS SEAL CONTEST

In order to stimulate a more widespread interest in the stories to be used in the 1927 Christmas Seal campaign the National Tuberculosis Association is offering three cash prizes of $50 each for the best stories submitted in accordance with the conditions named below:

1. The contest is open to college students and to all others, especially to those having training or experience in writing stories.
2. Stories must not be over 2,000 words in length.
3. Stories must introduce in some way the Christmas seal for 1927.
4. Stories may be written for two age groups; primary and intermediate grade children.
5. Stories must be typewritten on one side of sheets of white paper, 8½ x 11.
6. All stories for this contest must be in the hands of the National Tuberculosis Association, 370 Seventh Avenue, New York City, not later than March 1, 1927.

The stories will be judged on three counts:—

1. Their appeal to the child.
2. Their success in incorporating the message of the Christmas Seal.
3. Their literary quality.

A sample of the 1926 stories and a proof of the 1927 Christmas Seal will be sent on request to those interested in competing. For further particulars address the National Tuberculosis Association, 370 Seventh Avenue, New York City.

PARLIAMENT OF FOOLS

(Adonais' Grandpa)

Strange as it may seem, the evils which beset us in college are not peculiar to our day and generation. Odd, isn't it? But witness the following:

HINTS FOR MIDYEARS (1916)

Midyears are upon us. They are staring us in the face. They are glaring at us between the eyes. Following are a few hints, suggestions and mental aids which we hope will not prove too baffling.

1. Do not begin to study for exams until you are sure that to do so will bring spiritual uplift! If you cannot find this in text-books, go out Sunday afternoon and sit on the bank of the lake. The uplift will come when you rise to leave.

2. Never put up a busy sign. Reciprocity of ideas with your friends is commendable. When your own fail, you'll need theirs.

3. Be sure to provide yourself with a small can of grease or oil. This will be convenient if you should happen to get stuck on a question!

4. Be sure that your watch is at least half an hour slow, so that you will be pleasantly surprised when the final gong rings.

5. Supply yourself with plenty of blue books. You can use the extra ones to write letters during the intermissions of the exam.

6. Never use lead pencil, lest your words partake of the dull, heavy quality. If your fountain pen runs dry, use your lip pencil. The result will be brilliant and glowing.

7. If you can't understand the questions on the paper, write an affirmative forensic entitled "Why I Love Your Course." It will bring tears of gratitude to your instructor's eyes.

8. If you take Comp 2, you will probably be given an argument to pick flaws in. If at first you don't succeed, use a hairpin.

9. Whatever happens, keep your temper. Save it 'till your grades come.

10. If you know you haven't passed your exam—grin. The dean loveth a cheerful flunker.

Following are a few suggestive phrases guaranteed to apply to anything that is asked.

I Hints for character sketches

a Her (or his) character was full of the subtle complexities of human nature.

b His (or her) character shows his individual response to his peculiar environment and surroundings.

c. His (her or its) nature was made of that indefinable something which composes individual character.

II For plot structures

a The plot represents a lively record of the lives of the various living characters.

b. The plot is composed chiefly of the main actions of the principal characters, and the minor actions of the lesser characters.

c. The plot is a more or less true record of the inner and outer actions of the persons concerned.

III For style of author

a His style abounds in the representation of what he describes.

b. The general tone of his book owes its efficacy to the way in which it is written.

c The charm of the book is the result of the reaction of the author upon it, and of it on him.

IV For specific facts

Human aid fails. Refer to Encyclopedia Britannica and Poole's Index.

Examination.
Aggravation.
Preparation.
For vacation.
Decoration.
Exclamation.
Admiration.
Compensation.
Luncheon ration.
Short Duration
Registration.
Embarkation.
Compressation.
Agitation.
Devastation.
Wellesley Station.
Exultation!

1907.

We are greatly relieved as to our own stupidity when we read the following from the midyear examinations of 1908:

Hardships are impossible to be expected to vanish.

Statues were passed by the legislature.

Amos was the only book in the Bible contemporary with its author.

Old English poetry is made up of runes and guomes.

Macbeth showed his weakness in having the murderers kill Banquo instead of himself.

Bede was the author of a familiar work known as Caedmon. An angle appeared to him in a vision and bade him sing.

An elegy is a poem of mourning. A hero is usually the main feature.

Crammer was the author of the prayer-book—a charming and dignified piece of literature.

Shakespeare always gave his women the best rolls.

After exams are over
What do the students do?
Connect, relate, remember, restate,
The facts they have toiled over early and late
In the midyear time just through?

After exams are over
I'll tell you what they do;
With haste and speed, in thought and deed,
As one would root out an evil weed,
They forget everything they knew!

1908.

Choice Bits from a 1918 Dictionary

Assignment. A scheme of the Faculty's for purposes of distributing knowledge evenly.

Holiday. A body of pleasure entirely surrounded by academic.

Man. Anything strange on the campus; a parent; a plumber; one who fills up the chapel Sunday evening; a noise in the living room.

News Board. A group of harassed lunatics who ought to know better.

Quizzes. Little after-vacation reminders that go about in groups, seeking whom they may destroy.

Senate. Popularly conceived to be an enormous body of heads of departments bent on being an annoyance to the innocent lawbreaker.

Sh! A form of nervousness; a battle-cry.

Sophomore. The only form of omniscience found in college.

What to do and When Academic Observances

1. It is considered courteous to attend classes. Make an effort to do this.

2. If you feel that you are flunking a course, do it pleasantly. Never harbor hard feelings toward your instructor. Remember that it hurts her more than it hurts you.

3. Don't yawn in class. If you can't amuse yourself talking to your neighbor, writing notes or holding hands, get up and leave the class. Your instructor will understand and be pleased.

4. If you are bored in class, and can't hear what your instructor is saying, raise your hand. She may know what you mean, and speak louder. On the other hand, she may think you are volunteering an answer and that will create a pleasant diversion.

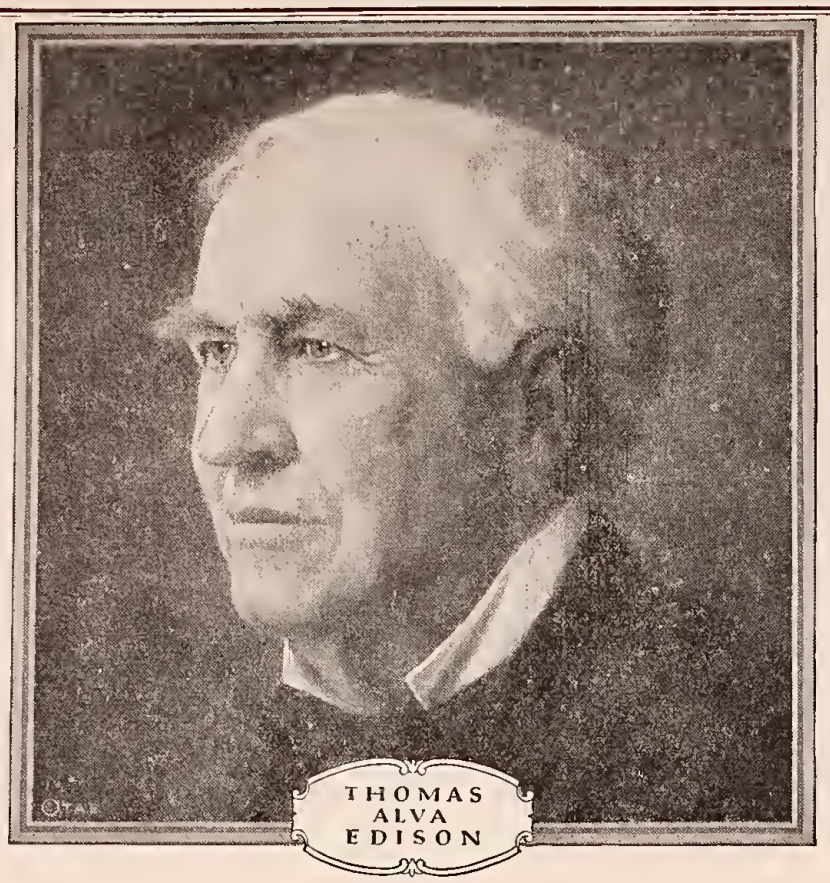
1915.

On Man

I'd give my month's allowance for a man,
Or, having spent it, I'll give what I can,
For what is Prom without a young recruit,
A tall Apollo in a full-dress suit?
To proudly pilot down the receiving line
While your proprietary smile says, "He is mine!"

And yet I've reached the end of my resources;

(Continued on Page 5, Col. 5)



HIS FAITH unconquerable, his passion for work irresistible, his accomplishment not surpassed in the annals of invention, Thomas Alva Edison has achieved far more than mankind can ever appreciate. February eleventh is the eighteenth anniversary of his birth.

Wherever electricity is used—in homes, in business, in industry—there are hearts that are consciously grateful, that humbly pay him homage.

GENERAL ELECTRIC

95-255E

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Feb. 10 and 11
Betty Bronson, Ford Sterling, Henry Walthall, Raymond Hitchcock and Louise Dresser in
"Everybody's Acting"
Pathe News Comedy Pathe Review

Mon. and Tues., Feb. 7 and 8
THOMAS MEIGHAN in
"The Canadian"
Comedy Pathe News Educational

Wed. and Thurs., Feb. 9 and 10
Wallace Beery, Raymond Hatton, Tom Moore and Pauline Stark in Jack London's
"Adventure"
Comedy Aesop's Fable Sportlight
WEDNESDAY MATINEE ONLY—
"The House Without a Key"—Chapter 7

Fri. and Sat., Feb. 4 and 5
JOHNNY HINES in
"The Brown Derby"
Gang Comedy—"Good Cheer"
Pathe News Pathe Review

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WELLESLEY SQUARE

The Theater

COLONIAL—Marilyn Miller in *Sunny* with Jack Donahue.
COPLEY—*The Ghost Train.*
HOLLIS—*Judy*, the "Jewel of musical comedies."
MAJESTIC—*What Price Glory*, a "tremendous film."
PARK—*The Triple Cross S. V. C.*
PLYMOUTH—*Loose Ankles*, "New York's farce comedy hit."
REPERTORY—*If*, by Lord Dunsany.
SHUBERT—*Castles in the Air*, "the musical success of the age."
TREMONT—*Old Ironsides*
WILBUR—*Queen High* with Julia Sanderson, Frank Crumit and John E. Hazzard.

CASTLES IN THE AIR

The story concerns the romantic young heroine who is looking for her Prince Charming, and who dreams of remodelling ancient castles as a pastime. The hero and his college chum mistake the lodge of the estate of Phillip Rodman, Evelyn's guardian, for a roadhouse, and enter pretending to be royalty in disguise. Evelyn falls in love with the Prince, and her guardian, wishing to continue the disguise, hires a castle in Latavia in which the Prince may play his part. How Evelyn follows him to the castle, how the young engineer is recognized by the Queen Regent as the real prince, and how in spite of his obligation to his state he returns to America to marry Evelyn concludes the plot of the light and colorful musical comedy, "Castles in the Air."

The first act, set in the lodge of the Rodman estate is made lively by the dancing of a very vivacious and youthful chorus, the Boyle Double Sextette, which continues the same type of performance throughout the play. From the moment of his entrance as the chum of the hero, Bernard Granville keeps the audience in continual laughter by his clever conversation and dancing.

The setting of the second act, a castle in Latavia, offers an excellent opportunity for exotic costuming. A novel feature is added in the dancing doll chorus, when to the rhythm of "Baby, a Fox-trot Lullaby," dolls in miniature chorus formation are made to dance.

The last act takes place in the Rodman garden. The most notable thing in it is the appearance of the Queen Regent of Latavia, played by Thais Lawton. She is a stunning personage in glistening white with a lovely speaking voice, around whom the whole act centers.

The music of the show is catchy but not particularly praiseworthy. "Lantern of Love," a soft, dreamy tune is the one which remains in the memory after the curtain falls on the end of the play.

FOCUSSED ON THE SCREEN

Betty Bronson plays, in *Everybody's Acting*, a pretty Cinderella who had four actors and a newspaper reporter for a family, an authentic Prince Charming, and the unfortunate addition of a queen dowager who didn't believe in Cinderellas any more than she did Santa Claus. *Everybody's Acting*, above the average film in interest, comes to the Community Playhouse on this Friday and Saturday.

As the quiet, strong, heart-of-gold hero, Thomas Meighan has a large group of admirers, and *The Canadian* is a picture which sets off his "awfully nice fellow" charm. He has to struggle for everything from his crops to his self-centered wife. *The Canadian* plays in Wellesley Hills on February 7 and 8.

In a screen version of Jack London's story, *Adventure*, the films try to even outdo Jack Loudon in "virility" and excitement. The South Sea Islands, the setting for the story, not content to be South Sea Islands have head-hunting cannibals too. Pauline Stark and Matt Moore are the pair of lovers. *Adventure* comes to the Community Playhouse on February 9 and 10.

PARLIAMENT OF FOOLS

(Continued from Page 4, Col. 5)

I cannot find a man by human forces,
O you who have a corner on the brand
That's known as Homo Sapiens, my demand
Must move your stony heart, until it grants
A single man—no need for "Sapiens," if he dance!

The one that I want most is far away—
He can't afford the mileage for a day!
My second-best has grippe, and is contagious,
My third—now this is really quite outrageous—
That brazen Peggy asked. You see my plight?
And why my song is "Send me a man, just for to-night"?

1916.

The Breakfast Damosel

A half-dressed damosel leaned out
At forty after seven,
Her clothing seemed strange and wild,
It was dishevelled even,
She had six hairpins in her head,
And the pins in her skirt were seven.

Her waist, turned in around her chin,
No necktie did adorn,
But a tin-plated safety pin
For modesty was worn,
Her collar lay along her back
As if it had been torn.

"I too," she wept, "would see that hoard
Whereat my roommate is,
Eating the dainties there, whose names
Are five sweet symphonies:
Pettyjohn, Corn-Flakes, Egg-Hard-Boiled,
Marmalade, Oranges."

"Oblong-wise sit they, with bound locks
And shirt-waists buttoned,
Into their faces, starved and thin
Feeding the buttered bread,
They cannot see me on the stairs,
Hungry and all unfed."

She gazed, and listened, and then said,
Less mad of speech than wild,
"Begorry, I will make it yet."
The stairs creaked past her filled
With fat ones going to their rooms
To get their laundry billed.

(I saw her choke.) But soon their feet
Through echoing hallways glid,
And then she cast her foot across
The banisters forbid,
And laid her chest upon the rail
And shrieked. (I heard her slid.)

1913.

Many non-college patrons of the Community Playhouse find their enjoyment curbed with the loud talking of discursive friends. Here is registered for the victims a feeble protest. While protests are in order, the box office implores correct change from the students.

PANHELLENIC ASSOCIATION TO GIVE SIXTH ANNUAL LUNCHEON

There are a considerable number of Wellesley girls—transfers and graduate students, who are members of the various national Greek-letter societies. To these members it may be of interest to know about the Sixth Annual Luncheon to be given by the Boston Panhellenic Association in March. The luncheon will be held at the new University Club, Stuart Street and Trinity Place, Boston, on Saturday, March 19th, at one-thirty o'clock. An interesting program is being prepared, possibly a debate on the advantages and disadvantages of Greek letter fraternities, music, brief addresses and the like. All sorority women who can attend, will be cordially welcomed. Tickets, at $1.75 each, may be obtained from Mrs. L. A. Stonestreet, 30 Jamaicaway, Boston.

Out From Dreams and Theories

SCHOLARSHIPS IN ECONOMICS ARE OPEN IN MANY COLLEGES

The following fellowships and scholarships in Economics and Sociology are offered for the year 1927-28. The Personnel Bureau will be glad to give the details and requirements of each to those students interested in the opportunities for further study. In most cases application for these should be made in February or March.

University of California

Newton Booth Fellowships offered either as traveling fellowships or for residence at Berkeley. Funds provide one traveling fellowship of $1500 or two resident fellowships of $750 each. No teaching.

Flood Fellowships in Commerce at $500 each. Open to students carrying advanced studies in some branch of commercial subjects. No teaching.

A number of fellowships in Economics and Accounting at $750 each. Holders required to take charge of six to eight hours of section work, giving oral and written quizzes on lectures, text, outside reading or laboratory work.

Four fellowships in foreign trade, social economics, business administration and marketing. Holders to bibliographical and research work for instructors. Incidental fee of $25 per semester required.

Northwestern University

In the school of Commerce: three teaching fellowships at $800-100 each: two teaching fellowships at $500, plus tuition: four graduate assistantships at $200, plus tuition, and two tuition scholarships.

In department of economics: one assistantship at $800, tuition not included: and one at $400, tuition not included.

University of Illinois

A large number of general graduate scholarships. In the economics of Public Utilities, twenty scholarships paying from $400-$800 a year, plus tuition.

Clark University

Various types of fellowships and scholarships ranging from $100-$600, plus tuition. No obligation other than creditable graduate work.

Tufts College

Braker Graduate Teaching fellowships, four of $1000 each, and free tuition. Time divided between study, teaching, and research. Offered particularly to graduates preparing to enter teaching or business.

Harvard University

Jacob Wertheim Research Fellowship for the betterment of Industrial Relations, for the purpose of original research in the field of Industrial relation. Stipend $1200, a sum not exceeding $750 may be allotted for necessary expenses of research. The holder is registered in Harvard University as Research Fellow but need not be in residence. A list of suggested topics may be seen at the Personnel Bureau.

Women's Educational and Industrial Union

In Social and Economic Research. Students are expected to devote their entire time for ten months to training given by the Department of Research. Besides training, two co-operative investigations are required: one based on data already collected, the other on original investigation. Work may be carried on under the direction of Simmons, Radcliffe, Tufts, Wellesley, and several Western Colleges. Three fellowships of $500 each. Clerical assistance, equipment, and travelling expenses necessary for investigation are furnished by the Department of Research.

The Robert Brookings Graduate School of Economics

George Eastman Fellowships, twenty ranging from $750-$1000. Those of $1,000 provide board, lodging, instruction, and all facilities of the School for the academic year, or at the option of the student for the full calendar year. The others provide a credit of $750 in partial satisfaction of the charge of $1,000 for residence and tuition at the school.

American University Women's Paris Club

For study at the Sorbonne, the college de France, or some other institution of higher education in Paris. Four scholarships of 600 francs a month for eightmonths of the academic year. Additional expenses will amount to 600-1400 francs per month.

Institute of International Education

Several scholarships covering board, lodging, tuition, and a number giving only free tuition. Holders must have sufficient money of their own to pay traveling, vacation, and incidental, expenses. Scholarships offered by the University of Bordeaux, University of Paris, University of Lyons, University of Strasbourg, University of Toulouse, University of Grenoble.

Bryn Mawr College

Twenty graduate scholarships of $350 each. Holders may undertake a limited amount of teaching or other paid work.

Susan B. Anthony Memorial Research Scholarship of $550. Awarded to a student wishing to devote time to studies dealing with the position of women in industry and politics.

Robert G. Valentine Memorial Scholarship in Social Economy and Social Research at $350.

Two Corola Woerishoffer Memorial Scholarships at $350 in Social Economy.

Several Grace H. Dodge Memorial Scholarships in Industrial Relations at $350 each.

Pennsylvania School of Social and Health Work

Two fellowships of $1,000 each in addition to tuition and other fees amounting to $135. One of these is in association with the Children's Aid Society of Pennsylvania. The holder receives field instruction in study, placement, and supervision of dependent children in foster homes. Certificate given at end of one year but holder must agree to spend an additional year as member of the staff. The other scholarship is awarded in any social work department. Field assignments and choice of studies in family welfare work, child placement, and supervision, medical social work, psychiatric social work, school counselling, social research, or community organization.

Several working scholarships in association with family welfare, child welfare, and other specialized agencies. In general scholarships cover tuition and other school fees and something more than one half salary over a period of two years.

There are also offered several tuition scholarships and a student loan fund, loans being made without interest. Also residence in settlements at reduced rates for board and room. Service on one or two evenings of each week in return for residence.

George Junior Republic Association

Student volunteer workers to spend some time in getting experience as social workers.

COLLEGE NOTES

Miss Janet Scott and Miss Sarah Carr, '25, visited Wellesley last week-end.

Several members of the class of 1926 were here last week-end also: Elizabeth Carter, Katherine Tracy, Virginia Wellington, and Helen Ebersbach.

The Freshman C. A. meeting to be held Wednesday, February 2, will be a musical.

CHANGE OF ADDRESS

Ex-'28. Florence Storer. Address changed from 1634 Neil Avenue, Columbus, Ohio, to 50 15th Avenue, Columbus.

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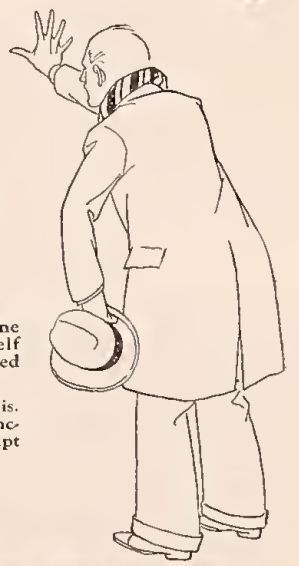

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PROFESSOR CURTIS DISCUSSES INTERVENTION IN NICARAGUA

In an address before the faculty club at Wellesley January 21st, Professor Edward E. Curtis declared that the recent intervention of the United States in Nicaragua has nullified the efforts of a decade on the part of the United States to cultivate sentiments of friendship and trust throughout Latin America. Quoting extracts from the Latin American Press, he showed the suspicions and animosity which the Nicaraguan policy of Secretary Kellogg had aroused throughout South America. For the sake of a few investments in Nicaragua we are sacrificing the good will of the peoples to the southward. The struggle in Nicaragua was essentially one between the United States and Mexico for control in Central America. Mexico had in recent years been challenging American influence in that quarter, fearing that if Central American Republics were brought under the hegemony of the United States, she would be entirely cut off from the rest of Latin America. The rivalry between the two countries had taken concrete form in the contest between Diaz (backed by the United States) and Sacassa (backed by Mexico) for the presidency of Nicaragua. Professor Curtis declared that the only solution to the problem was a policy of coöperation with the more stable republics of Central and South America.

CHICAGO COMPANY IS GIVING EIGHTEEN OPERAS IN BOSTON

January 31 to February 12 is opera season in Boston, during which time the Chicago Company will present a multitude of familiar operas and singers, as well as several unfamiliar to Boston audiences. *Aida* opens the first week, followed by Alfano's *Resurrection*, which was given last year. *Faust*, *The Jewels of the Madonna*, *Tristan and Isolde* (the only Wagner to be given this year), *Pagliacci*, *Carmen*, *Rigoletto*, *La Boheme*, and *Il Trovatore* are standard operas which appear in the repertoire. The operas new to Boston are Giordano's *La Cena delle Beffe*, which is Benelli's play *The Jest* set to music, and Honegger's *Judith* which retells the story of the Jewish woman who slew the Assyrian Holofernes. Mozart's *Don Giovanni* and Donizetti's *Daughter of the Regiment* are revivals. *Boris Godunoff* will be heard anew and Debussy's *Pelleas and Melisande* holds firm place. To the active repertory returns Puccini's masterpiece of opera buffa, *Gianni Schicci*, sharing a program with Judith.

For singers the notable newcomers are Mr. Marcoux, unheard in Boston since the death of his own company; Mme. Norena, a light soprano; Mr. Montesanto, an Italian Baritone; Mr. Lindi, a Swedish American Tenor Italianized, Mme. Alsen for Isolde as in the days of the traveling German Company; Mme Kureuko, hitherto known in concerts only. Mary Gardeu, Claudia Muzio, Edith Mason, Cyrena VanGordon and Rosa Raisa return, likewise do Messers. Ausseau, Cortis, Marshall, Bonelli, Formichi, Rimini, Lazzart, and Cotreull.

Thursday, Feb. 3.—Giordano's *La Cena delle Beffe* with Mme. Muzio; Messrs. Cortis and Montesanto. Conductor: Mr. Polacco.

Friday, Feb. 4.—Wagner's *Tristan and Isolde* with Mmes. Alsen and Van Gordon; Messrs. Marshall, Bonelli and Kipnis. Conductor: Mr. Polacco.

Saturday Afternoon, Feb. 5.—Debussy's *Pelléas and Mélisande* with Miss Garden; Messrs. Marcoux, Mojica and Kipnis. Conductor: Mr. Polacco.

Saturday Evening, Feb. 5.—Donizetti's *Lucia* with Mme. Kurenko; Messrs. Cortis and Bonelli. Conductor: Mr. St. Leger.

Monday, Feb. 7.—Musorgsky's *Boris Godunov* with Mr. Marcoux as the Tsar. Mr. Cortis as Choulsky and Mr. Polacco conducting.

Tuesday, Feb. 8.—Donizetti's *Daughter of the Regiment* with Mme. Kurenko; Messrs. Hackett and Cotreuil; followed by Leoncavollo's *Pagliacci*, with Mme. Muzio; Messrs. Marshall and Formichi.

Wednesday Afternoon, Feb. 9.—Bizet's *Carmen* with Mmes. Garden and Mason; Messrs. Ansseau and Rimini. Couductor; Mr. Polacco.

Wednesday Evening, Feb. 9.—Verdi's *Rigoletto*, with Mme. Norena; Messrs. Bonelli and Cortis.

Thursday, Feb. 10.—Mozart's *Don Giovanni* with Messrs. Marcoux, Hackett, Lazzari; Mmes. Raisa, Mason, Norena. Conductor: Mr. Polacco.

Friday, Feb. 11.—Honegger's *Judith*, with Miss Garden and Mr. Formichi, the chorus, which has an important part, and Mr. Polacco conducting; followed by Pucciui's *Gianni Schicchi* with Messrs. Rimiui and Hackett; Mme. Norena. Conductor: Mr. Polacco.

Saturday Afteruoon, Feb. 12.—Puccinni's *La Boheme* with Mme. Mason: Messrs. Cortis and Montesanto. Conductor: Mr. Polacco.

Saturday Evening, Feb. 12.—Verdi's *Il Trovatore* with Mmes. Muzio and Lenska; Messrs. Lindi and Bonelli.

MR. WOOD TALKS AT HATHAWAY ON ENGLSH LITERARY LIGHTS

An informal literary review of recent books and their authors was given at Hathaway House last Tuesday evening, January 25, by Mr. Richardson King Wood of New York. Mr. Wood, a graduate of King's College in Cambridge, England, has a wide acquaintance with the younger literary group in London, and gave not only an illuminating and informing talk on present day tendencies in English literature, but delightful anecdotes and character sketches of Lytton Strachey; the interesting Garnett family, including David Garuett the elusive young author of *Lady Into Fox* and *Go She Must;* the three Sitwells, Edith, Osbert and Sacheverell; T. S. Eliot; Katharine Mansfield, and the Huxleys, Julien and Aldous.

The essay of Virginia Woolf entitled *Mr. Bennett and Mrs. Brown* was characterized hy Mr. Wood as "the Lyrical Ballads" of our day, since it pointed out the cleavage from the past modes of literary thought and expression of which the rising generation of writers is so acutely conscious.

Mr. Wood spoke briefly also of some of the younger American writers and their work,—Elinor Wylie, Isa Glenn, Langston Hughes, John Crowe Ransom. After his years in England Mr. Wood confessed that he found the pace of New York life a devastating thing for creative artists, and had discovered here no "schools" of literary thought at all similar to the groups in London.

WHAT IS WELLESLEY JINX THAT SPOILS ALL FESTIVALS?

Last May, the undergraduates, after several showers, finally wooed a glorious spring Saturday for the Tree Day festival pageant on which so much precious time and effort had been lavished. Elves, warrior-women of old Ireland, beautiful women of courtly mien, all folk of fairy lore from the island where the rainbow ends, capered, fought, meandered, rejoicing in the sunshine. It had been exasperating; for weeks previous on Monday, Tuesday, Wednesday, Thursday, Friday—clear weather—on Saturday rain and on Sunday clear. Girls worried about studies less than they coaxed for clear weather. And at last it came. With quiet relief the tired workers sat on the hillock and watched the play.

Then, over the lake, came a sultry breeze. The horizon turned yellow. Then quiet, followed by such a wind that the Queen's throne blew down. Defiantly the actors played on, the audience refused to move. Dark clouds dared them to stay. Words were blown from the lips, mantles from the shoulders. Still Tree Day continued. Downpour! Everything ruined.

If London's pet toy is a fog, Wellesley's is a snow storm. Let no one beguile you with the statement that New England is staid. Spanish dancer was never so capricious as Wellesley weather—hot, cold, snow, slush, clear, rain, hail, mist.

Little freshmen write home: "There's so much snow here and it's so cold that I really need a fur coat." The Winter Carnival Committee grunts "Yes, but try to get snow on a Saturday." Twice now, Wellesley has had to postpone her skijoring, tobogganing, exhibitiou skiing, yarting, and yearly fun because of staid New England's Spanish-dancer weather. If you want suow on Saturday, be assured of a thaw on Friday. It's wise to remember, when considering Massachusetts, that Gloucester fishermen often married Valencian wives.

MISS McDOWELL DEMONSTRATES MARVELS OF LAND OF PHYSICS

Tuesday evening, January 25th, in the Geology Room, Miss McDowell of the Physics Department gave a fascinating lecture to the scientifically inclined of Wellesley on "The Liquefaction of Gases at Low Temperatures." Miss McDowell began with a discussion of the men who were influential in the research of the liquefaction of different gases. She told of the different methods each used and his results. It is of interest to note that it has been an international experiment, for physicists and chemists from England, France, Poland, and Holland have increased the knowledge of the subject. Miss McDowell discussed the subject of liquid air, how it can be obtained, preserved; its physical and chemical properties, and its uses. Truly thrilling experiments accompanied each part of the lecture and were of vast interest to even the least scientific. The experiment of making a poached-egg phosphorescent through the use of liquid air had perhaps the most appeal but was rivaled by experiments with a toothbrush, a teapot that boils on ice, mercury that becomes malleable and a rubber ball that loses its elasticity.

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ALUMNAE NOTES

MARRIED

1912 Dorothy Brooke Little to Mr. William Thomas Walker, on Saturday, January 22, at Monroe, Mich. Address: 301 Kenmore Manor, Toledo, Ohio.

1919 Marion Clark Hamblet to Mr. Ernest Roy Greene, Harvard '01, at Lawrence, Mass. Address: Dartmouth College, Hanover, N. H.

1924 Lucille Savage to Mr. Edward Charles Schroedel, Union College '24. Address: 313 Catherine St., Syracuse, N. Y.

1925 Mary S. Eliason to Mr. William A. Gordon, Jr., Massachusetts Institute of Technology, at New Castle, Del., September 18, 1926. Address: 4517 Walnut St., Philadelphia, Pa.

BORN

1915 To Marguerite **Whitmarsh** Holman, a son, Henry Whitmarsh Schiffiin, November 11, 1926.

1921 To Eugenia **Norris** Powell, a daughter, Sarah Eugenia, on January 15.

1923 To Dorothy **Leach** McLeod, a son, Robert Leach, at Brockton, Mass., January 3.

1924 To Jean **Ross** Pierce, a daughter, Jean Patricia, on Monday, January 10.

DIED

1884 Ermina **Conkling** Lee, on January 17, at the Hotel Hargrave, New York City.

1897 Mrs. Edward N. Pomeroy, mother of Gertrude A. Pomeroy, at Wellesley, Mass.

CORRECTION

MARRIED

1923 Hannah Withers to Mr. James Dwight Martindale, Harvard '23, on December 26th, 1926. Address: '30 Bay State Road, Boston.

REPRESENTATION HAS LITTLE SIGNIFICANCE IN MODERN ART

On Wednesday and Friday afternoons, January 26 and 28, Professor Albert Barr of the Art Department gave gallery talks and led discussions about the reproductions of modern paintings which have been on exhibition in the College Art Museum for the past few weeks. In a short talk which outlined the general trend of modern painting, Mr. Barr said that the three principles on which the paintings are based are: abstraction, which means that a certain amount varying with the artist is left out of the actual representation of the universe; organization, which is another name for composition; and expressionism, which combines both abstraction and organization and implies distortion. Expressionism has become the more important term during recent years.

Cezanne and Renoir are considered the two most important painters of the late nineteenth century. Renoir in his early work was rather photographic. Later he got away from mere representation and the play of light on form. He abstracted: exaggerating the rich sensuousness of his color, emphasizing the roundness of the form and arbitrarily concentrating the light on the larger and nearer form. Cezanne is more written about perhaps than any other nineteeth century painter. The technicalities of his art are based on the physics of vision and color. He tried to combine the new color of the impressionist with the solidity of the highly modelled paintings of the old masters. He modelled in color and achieved convincing space in the comparatively light medium of watercolor. He is a realist, not of the external world but through his own mind. He simplified and imposed his arbitrary system of color on the compositions of the old masters. Picasso and Matisse are still bones of contention in this country although they have been accepted in Europe. Picasso is quiet and grave and his pictures are carefully put together. He is not particularly interested in color. Matisse is interested in the arrangement of color and shapes in a comparatively flat pattern. Color and perspective are distorted. Mr. Barr commented on the cubistic painting by Leger who evolved the most powerful and distinguished as well as the most consistant style among the cubist painters; and on the paintings by Derain, Seurat, Chagall, Redon, and other painters. The construction of cubist paintings was made more understandable by a series of sketches and diagrams for a picture from the first study of the models to the completed painting. Mr. Barr concluded by saying that these pictures are insignificant as representation, but they are significant to the artist who is interested in controlling and manipulating the forms of outer existence according to his will. Mr. Barr said also that this type of painting is becoming increasingly familiar to the general public through the medium of the covers of *Vogue*, and the *New Yorker* and similar magazines who have taken it up as a fashion.

PICTURESQUE JOYFUL FUNERAL NOW IS A BURIED TRADITION

Surely, the worm has turned. It has been many years now since Wellesley Sophomores knew the harrowing experience of a Math book burial. They seem to have learned to leave their vengeance calmly unwreaked and to be content to let their Math books live on and slowly rot away to a natural dusty death.

The preparations for the burial and the actual ceremony were kept secret as long as possible. A 1915 NEWS describes the scene which followed the discovery of that year's Sophomores by the other classes.

"Then there was a rush to the green to welcome the Sophomore Book-worm that crawled up from the Barn in a most realistic fashion. It was black with white stripes about its humpy body and hundreds of white feet made it most centipedish. The bug-lights shining from beneath the black and white skin gave it an eerie look, and its two glaring eyes which headed the procession were most ferocious. Chanting the traditional even-class dirge, the 'worm that turned' wound out over the snowy green, escorted on each side by inquisitive Juniors and admiring Seniors: but the attempts of the uninvited 'odd' class to spoil the even-class party were ineffectual owing to the lusty efforts of the group of Seniors."

Even the next day, the bereaved class expressed its lingering sorrow by wearing black arm bands. But it is reported that they restrained their emotion admirably and that "no outward sign of grief was visible; and their smiles, though forced, seemed as cheery as ever."

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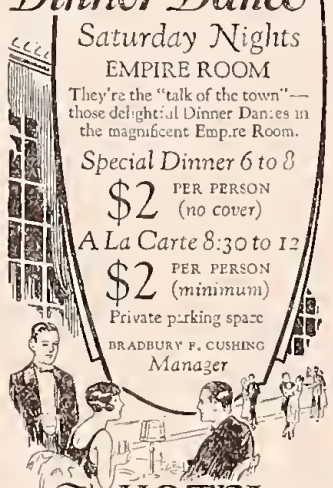
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